

Original Key: F]

1. Prologue: The Stage of the Opera House, 1905
Phantom of the Opera

[AUCTIONEER, spoken]

(N.C.)
"Sold. Your number, sir? Thank you"

"Lot 6-6-5, ladies and gentlemen

A papier-mâché musical box

In the shape of a barrel organ

Attached, the figure of a monkey

In Persian robes playing the cymbals.

This item, discovered in the vaults

Of the theater, still in working order"

[PORTER, spoken] Showing here

[He sets it in motion.]

[AUCTIONEER, spoken]

"May I start at twenty francs?

Fifteen then?

Fifteen, I am bid, twenty, sir, thank you

Twenty, twenty-five, thank you, madam

Thirty, selling at thirty then,

Thirty once, twice

Sold for thirty francs

To Vicomte de Chagny, thank you, sir"

[The box is handed across to RAOUL.
He studies it, as attention focuses on him for a moment.]

Em

[RAOUL] A collector's piece, indeed

(D)
Every detail exactly as she said

She often spoke of you, my friend

Your velvet lining

(D)
And your figurine of lead

Will you still play

When all the rest of us are dead?

[Attention returns to the
AUCTIONEER, as he resumes.]

[AUCTIONEER, spoken]

(N.C.)
"Lot 6-6-6, then

A chandelier in pieces

Some of you may recall the strange affair

Of the Phantom of the Opera

A mystery never fully explained

We are told, ladies and gentlemen

That this is the very chandelier

Which figures in the famous disaster

Our workshops have restored it

And fitted up parts of it with wiring

For the new electric light

So that we may get a hint

Of what it may look like

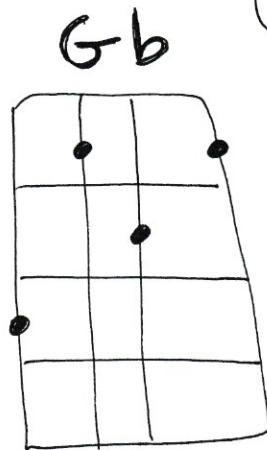
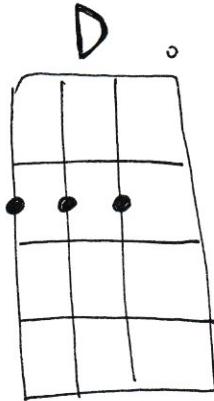
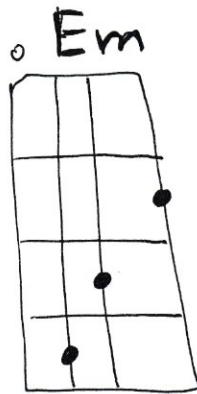
When reassembled"

"Perhaps, we may frighten away
The ghost of so many years ago
With a little illumination, gentlemen"

[The AUCTIONEER switches on the chandelier. There is an enormous flash, and the overture begins.]

(Bbm) (Bbm) | (Gb) (Gb) (repeat to fade)

Chords



N.C = No chords