

Original Key: G

5. Lover's Spat Schmigadoon!

[JOSH, spoken]

"Oh no, no, no, no, no, no
Please, no song, I'll do anything"

[MELISSA, spoken] "Yeah, guys,
we're actually in the middle of some—"

[MAN #1] You can't plow a field
without hittin' some stones

[WOMAN #1]

Every steak's bound to have some fat

[WOMAN #2, ENSEMBLE]

You can't eat a fish
without gettin' some bones
And you can't have love
without having a lover's spat

[JOSH, spoken] "Would you leave us
alone for just a minute?"

[MELISSA, spoken]

"Seriously, please"

[WOMEN] First she says somethin'
bound to get his gander

[MEN] Then he says somethin' mean
to get her back

[WOMEN] Then she complains

that he don't understand her

[MEN] And then he gives her a smack

[MELISSA, spoken]

"Oh, oh no, that's not okay
Unless it's consensual"

[MEN] It's just a
Love-love-lover's spat

[WOMEN] Just 'cause you're feudin'

[ENSEMBLE]

Don't mean that you're concludin'

[MEN]

It's as plain, plain, plain as that

[ENSEMBLE] It's only a lover's spat

[WOMEN] First he says

[JOSH, spoken]

"Yeah, I-I'm not doing this"

[MEN] Then she says

[MELISSA, spoken]

"Oh, what a surprise,
you don't want to talk about it"

[WOMEN] Then he says

[JOSH, spoken]

"Um, what is that supposed to mean?"

[MEN] Then she says

[MELISSA, spoken]

"It's not supposed to mean anything;

I said what I meant"

[WOMEN] Then he says

[JOSH, spoken]

"I can't do this

with all these people around"

[MEN] Then she says

[MELISSA, spoken]

"Oh, you can't do this period"

[ENSEMBLE] Every gal and feller

Are bound to have a yeller

[JOSH, spoken]

"We have to get out of here"

[MELISSA, spoken]

"Yeah, yeah"

[BREAK] C C

[MILDRED]

G7 Even Adam frolicked in the garden

G7 Living there was such a sweet delight

B7 'Til Adam, he said,

"Madam, beg your pardon

Am D7 Em G But my apple's missing a bite"

[MEN] They (They) had (Had) a (A)

[ENSEMBLE]

G Love-love-lover's spaaaaaaat

[WOMEN] Just 'cause you're wranglin'

[ENSEMBLE]

C Don't mean that you're untanglin'

[MEN]

G It's as plain, plain, plain as thaaaaat

[ENSEMBLE] It's only a lov- er's spat

[MEN] First she says

[MELISSA, spoken]

C "So what's the plan, Josh,

look for someone new?"

F [WOMEN] Then he says

[JOSH, spoken]

"I'm not having a discussion

F that's part of a musical number"

D [MEN] Then she says

[MELISSA, spoken]

'Why won't you just

D answer the question?"

G [WOMEN] Then he says

[JOSH, spoken]

G "Fine, yes, if it's a way

to get out of here"

[MEN] Then she says

[MELISSA, spoken]

"I knew it, I knew it"

[WOMEN] Then he says

[JOSH, spoken] "Aaaaagh!"

[BREAK] (D) | (G) | (G) | (C)

[ENSEMBLE] It's just a

Love-love-lov- er's spat

(It's just a lover's, lover's)

Just 'cause you bicker

Don't mean that you'll end quicker

It's as plain, plain, plain as thaaaaat

(It's as plain, as plain)

It's only a lov- er's spat

When he puts her on the spot

And she spits out of spite

They're a kettle and a pot

Both convinced they're right

And they think it's all for nought

Then they kiss good- niiiiiiight

[MELISSA, spoken] "It's over"

[JOSH, spoken] "Mel"

[MELISSA, spoken]

"No, I mean it,

we're officially broken up now

You're free to find

true love with whoever you want

'Cause this is it, the end

And, and you suck, and I hate you,

and I hope you die"

[JOSH, spoken] "Mel"

[MELISSA, spoken]

"Stop saying Mel,

you sound like a freakin' idiot"

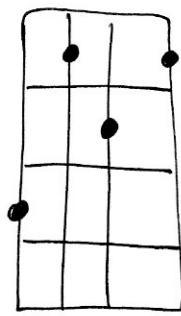
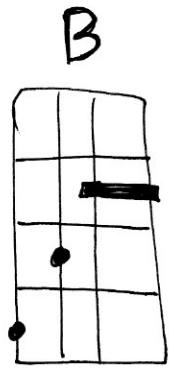
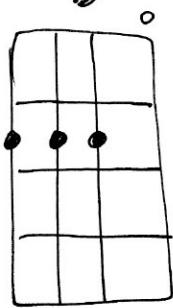
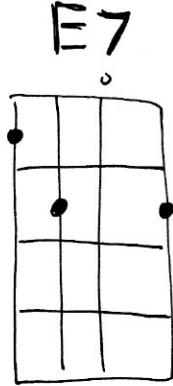
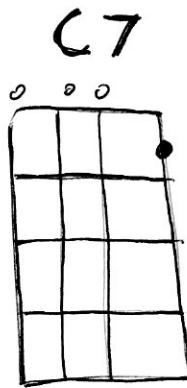
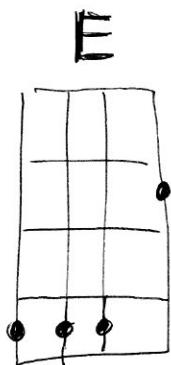
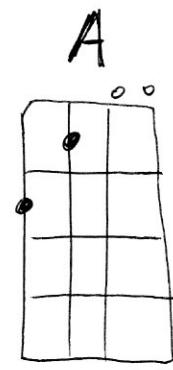
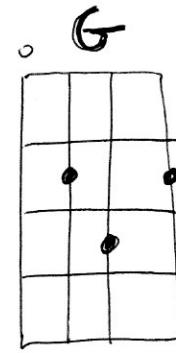
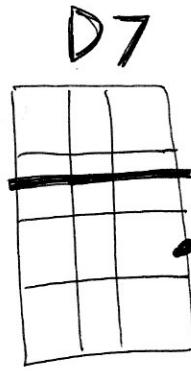
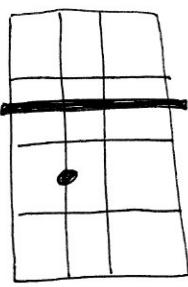
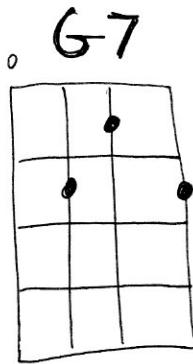
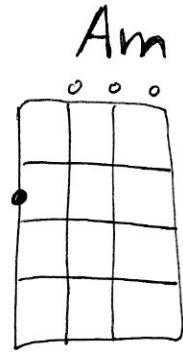
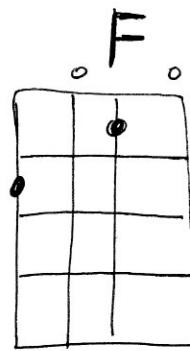
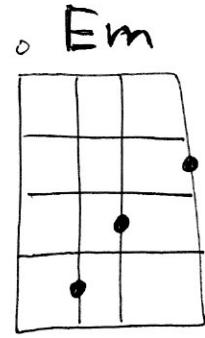
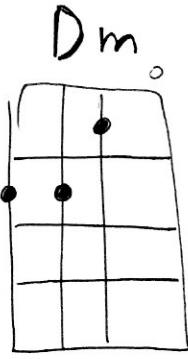
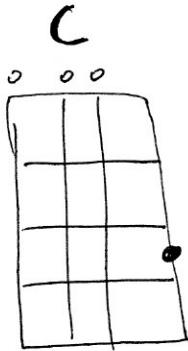
[ENSEMBLE]

That's how you end a lov- er's

How you end a lov- er's spaaaaaaaaat

Lover's Spat

Chords



N.C =
No
chords