

### The One Who's Running the Show Gooseworx

#### [CAINE]

(D) (G) It's news to me (Bm) that (A#m) it's news to you (Am7) (D)  
 (G) To which degree (Bm) who (A#m) answers to who (Am7) (Dm) (G7)  
 (Cmaj7) (F) We could go on and on,  
 (Em7) (F#) But in the end, who are we kidding?  
 (G) (B) (Em) (Am) My divinity is past infinity, am I  
 (N.C)

#### [CAINE, spoken] Getting through?

#### [CAINE]

(D) (G) Seems our regime has plummeted south (Bm) (A#m) (Am7) (D)  
 (G) Don't need to scream (Bm)  
 (A#m) (Am7) (Dm) If ya ain't got a mouth  
 (Cmaj7) (F) Why bite the hand that feeds  
 (Em7) (A7) (D#7) When it's the only hand you're get- ting?  
 (G) (B) It's time you see that this great marquee  
 (Em7) (D#m) Is the only place you're ever gonna be  
 (G) (D#) So strap on in and take it on the chin  
 (Am7) (D) (G) And don't forget who's running the show

#### [BREAK]

(D#) (D) | (G) | (D#) (D)

(C) Now look at this  
 (G) Absolute bliss  
 (D) Oh, what a shock  
 (D) (D) Watch where you walk

#### [CAINE]

(Cmaj7) (Am7) I'm the host, I run the place  
 (B7) (Em) Caine, that is my name  
 (A7) (A#7) Not enthused? Just feeling used?  
 (D) (D#7) Oh, what a god\*mned shame  
 (G#) (cm7) (Bm7) Congratu- la- tions,  
 (A#m7) (D#) All of my friends  
 (G#) (cm7) (Bm7) Public re- la- tions  
 (A#m7) (D#) Are getting a cleanse  
 (C#maj7) (F#) Put on your Sunday best  
 (Fm) (A#7) Because I'm nowhere close to quitting  
 (G#) So play the games  
 (C) And just ignore the pains  
 (Fm) 'Cause all that remains  
 (A#7) Is how you prime your brains  
 (G#) You whine to me,  
 (C) But you're too blind to see  
 (G#) (G#) That I'm the one who's  
 (D#7) (G#) (G#) (E) Running the show  
 (G#7) Yeah!

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Chords

N.C = No Chords

